

HUBBARD LEVINE MANAGEMENT

133 WEST 71ST STREET, SUITE 8A, NEW YORK, NEW YORK 10023
212-787-2443 • FAX 212-877-8213 • WWW.HUBBARDLEVINE.COM

DARREN T. ANDERSON

TENOR

DARREN T. ANDERSON RECENTLY MADE DEBUTS WITH **CONNECTICUT CONCERT OPERA** AS LIONEL IN *MARTHA*; THE **CHICAGO CULTURAL CENTER** AS TAMINO IN *DIE ZAUBERFLÖTE*; WITH **GLIMMERGLASS OPERA** AS THE DUKE OF DUNSTABLE IN THEIR NEW PRODUCTION OF GILBERT AND SULLIVAN'S *PATIENCE*; AND WITH **BOSTON LYRIC OPERA** AS THE LAMPLIGHTER IN *THE LITTLE PRINCE*. HE HAS PERFORMED THE ROLES OF DON BASILIO IN *LE NOZZE DI FIGARO* WITH **GRANITE STATE OPERA**; BELFIORE IN *LA FINTA GIARDINIERA* WITH THE OPERA INSTITUTE AT BOSTON UNIVERSITY; AND DON JOSÉ IN *LA TRAGÉDIE DE CARMEN* WITH THE OLNEY THEATER IN MARYLAND. IN ADDITION, HE JOINED THE ROSTER OF **NEW YORK CITY OPERA** TO COVER ROLES IN *IL VIAGGIO A REIMS* AND *THE LITTLE PRINCE*.

DARREN SPENT HIS LAST FOUR SUMMERS AS AN APRENTICE ARTIST WITH **GLIMMERGLASS OPERA**, **SANTA FE OPERA**, AND **DES MOINES METRO OPERA**. AS A LEADING TENOR, HE HAS APPEARED IN THE TITLE ROLES OF *LES CONTES D'HOFFMANN* AND *ROMÉO ET JULIETTE*, AS ARRIGO IN VERDI'S *I VESPRI SICILIANI* WITH OPERA IN CONCERT IN TORONTO, AND FERRANDO IN *COSÌ FAN TUTTE*. IN HIS FIRST YEAR AT THE BOSTON OPERA INSTITUTE, DARREN SANG THE ROLE OF DON JOSÉ IN *LA TRAGÉDIE DE CARMEN*, ERNESTO IN DONIZETTI'S *DON PASQUALE*, AND REPRISED THE TITLE ROLE IN *ROMÉO ET JULIETTE*.

DARREN HOLDS DEGREES IN VOICE PERFORMANCE FROM THE UNIVERSITY OF WISCONSIN-WHITEWATER AND THE UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN WHERE HE STUDIED WITH METROPOLITAN OPERA ALUMNUS NICOLAS DIVIRGILIO. HE WAS HEARD IN LEAD TENOR ROLES AT THE OPERA INSTITUTE AT BOSTON UNIVERSITY WHERE HE STUDIED WITH SHARON DANIELS. HE CONTINUES HIS STUDIES IN NEW YORK CURRENTLY WITH CATHERINE MALFITANO.